

Eddie Green

A Commemorative Evening

*Haltom High School
Symphonic Winds
University of Houston
Moore School of Music Wind Ensemble
Moore Opera House
April 17, 1999*



Tonight We Celebrate the

Artistry . . .

Vision . . .

and Genius . . .

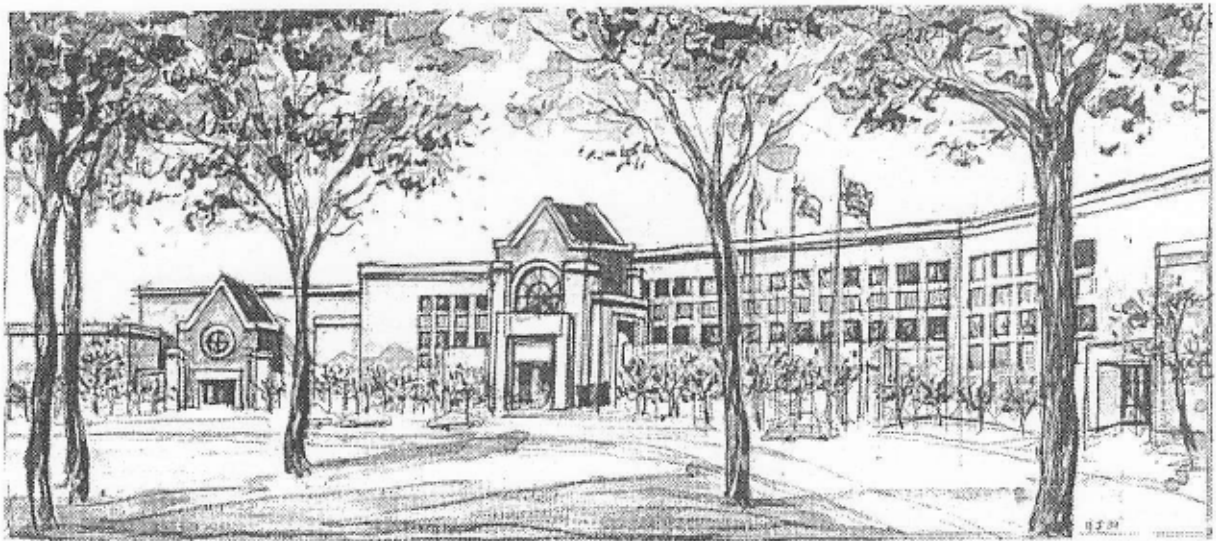
of Mr. Eddie Green



Birdville Independent School District
presents

Haltom High School Symphonic Winds

Greg Hull, Director
David Bertman, Director
Tony Smith, Director
Ben Maughmer, Director



Jo Ann Kelley, Principal

University of Houston
Moore School of Music
Moore Opera House

Saturday, April 17, 1999



— *Halton High School Head Band Director* —

Mr. Greg Hull Head Band Director Halton High School

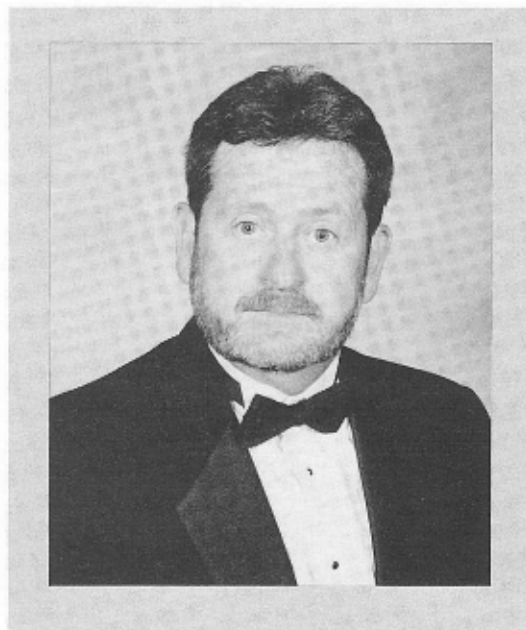
I am looking forward to the concert this evening with the University of Houston Wind Ensemble. Most of my musical training has been a result of this institution. After I started band, I studied private clarinet with my older brother, Jerry Hull, who received both his bachelor and master degrees from the University of Houston. I attended the University of Houston and had some very special teachers, including James Matthews, Jeff Lerner and Ruth Tomfohrde. Since college I have worked with Eddie Green.

While I was teaching at Watauga, Mr. Green visited the campus and challenged me to think of ways to present music in a manner which most students could understand. On his visits to our school he would often say after working with the students, "Greg, do you understand how that can sound? They do. If you would like, we will do it again so you can understand." Mr. Green would constantly challenge us to seek new levels in all we attempted while keeping everything in balance. Everyone in the room always felt successful with their effort and wanted to try to do more.

Each of us has a variety of reasons for working at the position we have. When the position at Halton High School opened up, there were three people who encouraged me to talk to Mr. Schraub about the position- my wife Kathy, David Bertman and Eddie Green.

The move to Halton was a rewarding experience. Mr. Green encouraged the move with my students by challenging me to think about how I could teach band and music to more students. He told me that, if teaching band was to get all the plaques I could get for hanging on the wall, I should stay at my position at Watauga. He helped me realize that I could influence more individuals in my role at Halton. It has always been special to watch Mr. Green in various settings approach all levels of music so those of all ages and abilities can understand.

As each of us tries to keep learning, I hope we are each able to be close to those who encourage and challenge us to seek our best effort. As Mr. Green once said to me during a clinic my junior year of high school in Durant, Oklahoma, "You think you're pretty good, don't you? Let me tell you, you could sit last chair in the Lake Highlands second band. Get to work and try to do your best."



Greg Hull

Greg Hull grew up in Durant, Oklahoma where he was a student of Donnie Owens for several years. During much of this time he studied private clarinet with his older brother Jerry Hull. He received his Bachelor's Degree From the University of Houston and his Master's Degree from the University of North Texas and is currently studying with Mr. Eddie Green of the University of Houston. Mr. Hull is in his twenty-second year of teaching in the Birdville Independent School District. He spent thirteen years as Band Director at Watauga Middle School. While at Watauga, he was named "Junior High Teacher of the Year" for the Birdville Independent School District. This is his ninth year as Director of Bands at Halton High School. Bands under his direction have consistently received sweepstakes awards, "Best in Class" at various festivals and twice placed as a top five finalist in the TMEA Honor Band competition, winning Honor Band in 1992. Under his direction the Halton Symphonic Winds performed at the Mid-West International Band and Orchestra Clinic in Chicago. Throughout his teaching career, he has received support and encouragement from his family. He and his wife Kathy have three children - Adam, Mark, and Kara. His professional affiliations include Texas Music Educators Association, Texas Bandmasters Association, Texas Music Adjudicators Association and the Phi Beta Mu Bandmasters Fraternity.

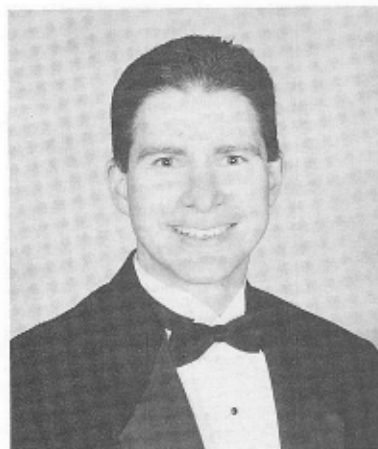
Haltom High School Band Directors



Mr. David Bertman

I will never forget the first time I heard the University of Houston Wind Ensemble under the direction of Mr. Eddie Green. I was student teaching at Watauga Junior High and Haltom High School and attended the TMEA Convention. When the concert concluded, I found myself screaming and whistling at the top of my lungs. I was not alone in my enthusiasm, but I was unaware of anyone else, caught up in my own disbelief of what I had just heard. I simply was overwhelmed with the entire event, but this concert proved to literally change my life (never one to overstate, but this is true). As the applause continued, I watch this man humbly shrug his shoulders, smile and motion to his students. As I ran out into the lobby to share my excitement, I saw Greg Hull standing with a group of people. I immediately began to rant and rave. He was quite taken and began to ask questions about specific things such as color, line and overall musicianship. I, of course, was so boisterous that I am certain others around grew somewhat irritated, but Greg persisted. I had no idea that everyone did not share my opinion (an issue I still deal with), but Greg, I think, certainly enjoyed making his point to others through my sincere review of this marvelous concert. I eventually ended my oration with "and anyone who didn't like it is an idiot" (a description that I still basically adhere to). A few people left after that statement, and Greg, of course, looked very pleased. Well, many years have passed, and I am more than grateful for my relationship, both professional and personal. I am honored to say that I have been a student of Mr. Green's for eleven years and completed my masters in the summer of 98 after five summers and weekends in Houston.

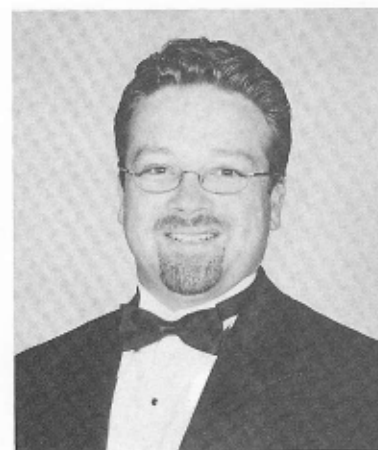
David Bertman is in his twelfth year in the Birdville Independent School District. He earned his Bachelor's Degree from the University of Oklahoma and his Master's Degree from the University of Houston. Mr. Bertman has worked with Mr. Greg Hull every year, beginning with his student teaching. Under his direction "The Pride of Haltom" has developed a reputation of being one of the finest marching bands in the state as well as a perennial crowd pleaser. His other teaching responsibilities include second period, fourth period Stage (Jazz) Band, and assisting the sixth period. All bands under his direction have received sweepstakes at U.I.L. His bands have also won "Best in Class" at various festivals. Mr. Bertman is a member of the Texas Music Educators Association, currently serving as the Region V Band Division Vice-President, Texas Bandmasters Association, and the Phi Beta Mu Bandmasters Fraternity.



Mr. Tony Smith

As a student of Mr. Tom Bennett, I was introduced to the concepts and philosophies of Mr. Green. Over the past two years at Haltom High School, I have had the opportunity to work directly with Mr. Green. I feel so very fortunate to have observed Mr. Green's masterful musicianship with the Haltom Bands, and I know that I am a better teacher and musician because of his influence.



Mr. Tony Smith is currently in his second year as Assistant Director at Haltom High School. His responsibilities include directing Symphonic Band II and Concert Band II as well as teaching the beginning French horn and trumpet class at North Oaks Middle School. Prior to joining the Birdville Independent School District, Mr. Smith taught for three years as Assistant Band Director at Lakeview Middle School in the Colony. Middle School bands under his direction enjoyed much success, earning the U.I.L. Sweepstakes award and being named "Best in Class" at various festivals. Mr. Smith graduated from Midland Lee High School, where he was an All-State French horn player in 1987-88. He received his Bachelor of Music Education degree in the fall of 1993 from the University of North Texas. Mr. Smith began his graduate work with Mr. Tom Bennett at East Texas State University. His professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association and Sigma Alpha Epsilon Fraternity.



Mr. Ben Maughmer

Through my position at Haltom High I have had the opportunity to watch Mr. Green work with bands. These experiences have opened my eyes to so many aspects of music. But of all the things that come to mind, the first concert I heard at the Meyerson Symphony Center was an incredible moment. Never before had I heard such clarity of emotion in music. The Mahler and Puccini were simply indescribable. I am grateful for the insight that his teaching has given me.

Mr. Ben Maughmer is the Assistant Band Director at Haltom Middle School, is assisting with Haltom High School's Concert II Band, and teaches beginning classes daily at North Oaks Middle School. He also serves as Percussion Coordinator for the Haltom side of the Birdville Independent School District, which includes marching band responsibilities as well as preparing percussion ensembles for contests in the spring. He is a graduate of the University of North Texas. He served six years as a percussion instructor with the Blue Knights Drum & Bugle Corps out of Denver, Colorado, where he also functioned as the Staff Coordinator. Mr. Maughmer is an active adjudicator and clinician throughout the state of Texas. His professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association and the Percussive Arts Society.

 *Haltom High School Symphonic Winds* 

Flute

Cassel Hiles
Angela Kim
Bonnie Murray
Debra Rieke
Patricia Scoggins
Chelse Westbrook

Prescila Leite
Marissa Martinez
Brian Ritz
Windy Sweet

French Horn

Stephen Dark
Russell Fairclo
Cary Gangwere
John Leonard
Aaron Pompa
Steven Terrell
Justin Wright

Piccolo

Jennifer Sharp

Bass Clarinet

Erica Fox
Erik Fries

Tenor Trombone

Chris Armstrong
Brad Hensarling
Brandon Russell
Jeng Won

Oboe

Tina Aschenberg
Kelley Iverson
Kelley Phelps

Contrabass Clarinet

Amanda Simpson

Bass Trombone

Tei Kue

English Horn

Sabrina Sutton

Alto Saxophone

Travis Cushing
Tammy Klindt
Nathan Morton

Euphonium

Trey Harris
Chris Hensarling
Justin Stout

Bassoon

Mary Barnard
Caitlyn Benson

Tenor Saxophone

Lorenzo Veloz

Tuba

Robert Alt
Jeremy Lewis
Luis Tapia

Eb Clarinet

Jennifer Leonard

Baritone Saxophone

Jordan Peterson

Percussion



Michael Fincher
Jeff Gullick
Sarabeth Sanner
David Brant
Andrew Martindale
Chris Black

Bb Clarinet

Melissa Adkins
Christopher Allen
Amy Deaton
Leticia Flores
Kristi Gardner

Trumpet

Nicholas Adkins
Josh Bacon
Michael Evans
Ross Fairclo
Stephen Gullede
Phillip Honaker
Josh Huff
Adam Walker

—  *Haltom High School Selections*  —

The Ride of the Valkyries (De Walkure)..... Richard Wagner
trans. A. Astwood

Fetes from Three Nocturnes..... Claude Debussy
arr. William A. Schaefer

Sinfonietta..... Ingolf Dahl

1. Introduction and Rondo
 2. Pastoral Nocturne
 3. Dance Variations
-

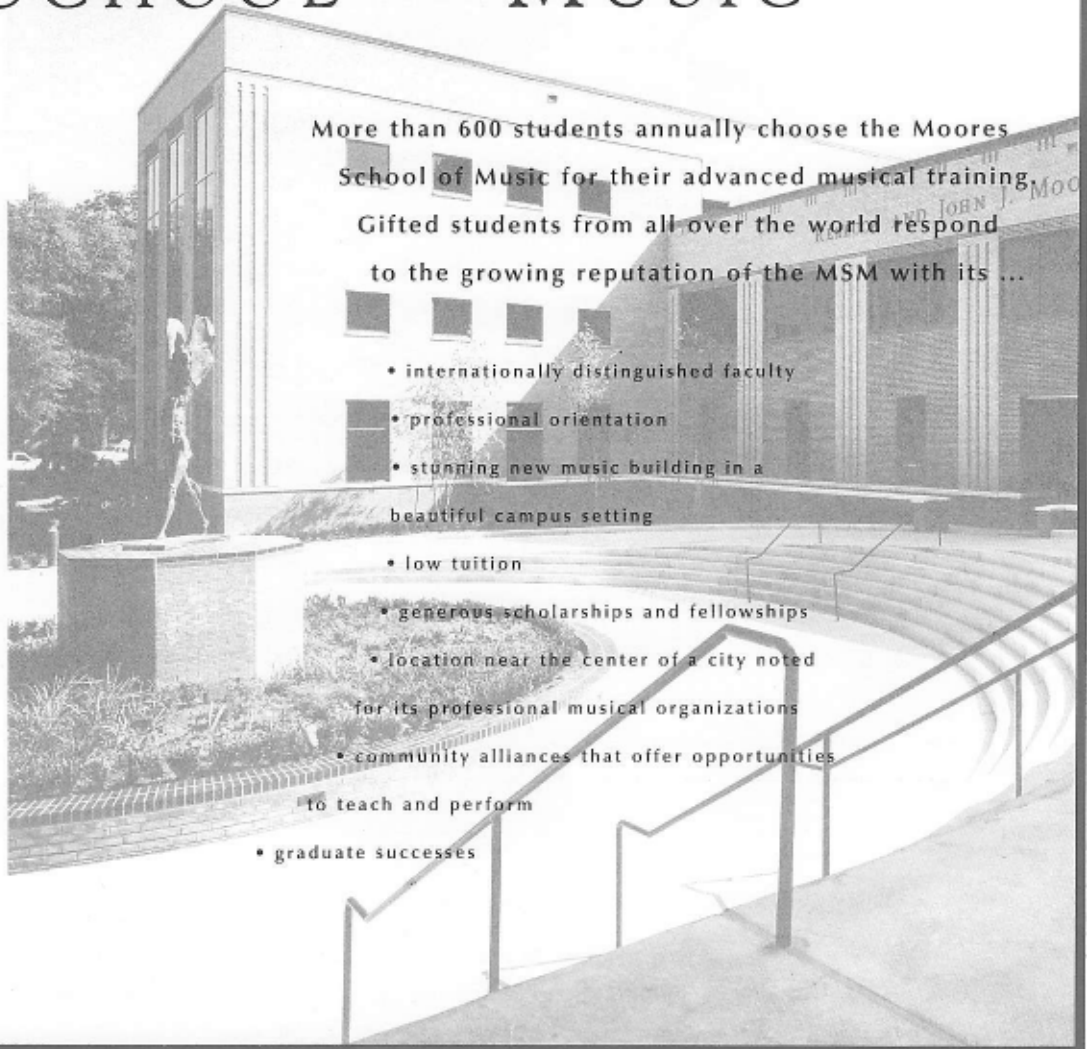
Colonial Song..... Percy Aldridge Grainger

Rolling Thunder..... Henry Fillmore
edited by Frederick Fennell



REBECCA AND JOHN J. MOORES SCHOOL OF MUSIC

The University of Houston is the premiere urban research university of Texas. Its internationally recognized faculty, excellent programs and corporate, scientific, and artistic alliances offer unique opportunities for the campus community, making the University of Houston the academic destination point of over 31,000 students each year.



More than 600 students annually choose the Moores School of Music for their advanced musical training. Gifted students from all over the world respond to the growing reputation of the MSM with its ...

- internationally distinguished faculty
- professional orientation
- stunning new music building in a beautiful campus setting
- low tuition
- generous scholarships and fellowships
- location near the center of a city noted for its professional musical organizations
- community alliances that offer opportunities to teach and perform
- graduate successes

University of Houston Moores School of Music

David Tomatz, Director



—*Mr. Eddie Green*—

Mr. Eddie Green has been the Director of the Wind Ensemble at the Moores School of Music for twenty years. During his tenure the Wind Ensemble has performed at the Texas Music Educators Association Convention three times and at the College Band Directors National Association Convention twice. Mr. Green's students' organizations have performed at the Texas Music Educators Association Convention as "Honor Bands" and at the Mid-West International Band and Orchestra Convention on numerous occasions.

The University of Houston Wind Ensemble was selected by the International Grainger Society to record Grainger's wind compositions for three compact disks. Volumes I, II and III are available through Mark Records. Volume I was named by *Stereophile Magazine* as a record of the year (the only university level recording ever chosen). Four other compact disks have been recorded by the Wind Ensemble and have received excellent reviews.

Mr. Green has received the A. Frank Martin Award, the "MAC" Award, Texas Bandmaster of the Year Award, and the International Grainger Society Medal. In 1993, Mr. Green received the University of Houston Teaching Excellence Award. In 1996, Mr. Green received the first Lifetime Achievement Award given by the Alumni Association of the Moores School of Music.

Igor Kipnis

The Music of Percy Grainger, Vol. I

Molly on the Shore; Lincolnshire Posy; Colonial Song; Blithe Bells; Irish Tune from County Derry; Shepherd's Hey; The Duke of Marlboro Fanfare; Country Gardens (1953); The Power of Rome and the Christian Heart
Eddie Green, University of Houston Wind Ensemble; Noe Marmolejo (cond., *Fanfare*)
Mark Custom Recording Service MCD-1086 (CD only)
David Burks, Joe Dixon, engs. & prods. ??D. TT: 53:39
Available from Mark Custom Recording Service, Inc. 10815 Bodine Rd., Clarence, NY 14031-0406, (716) 759-2600

This remarkable Grainger collection, a real sleeper not available at normal record outlets and co-produced by the International Grainger Society, features a crack 53-member band, impeccable precision, and a well-varied selection of pieces. Notable is the inclusion of late, even slightly sardonic setting of the ubiquitous Country Gardens, as well as the 1953-published band version of the non-programmatic The Power of Rome and the Christian Heart, a work not often encountered. What makes all this so attractive is the moving yet unsentimental spirit of the playing, as well as the ensemble's exceptional scale of dynamics and mellow blend of instrumental colors. When necessary, too, the playing can be really rambunctious: except for Grainger at the piano himself, I've never heard Shepherd's Hey sound so cheeky. The whole has been very smoothly and warmly captured in a relatively dry setting, quite far from typical sharp-edged digital recording techniques. This disk should be considered one of the indispensable Grainger collections.

Stereophile, February 1993

Dear Mr. Green,



The main reason I am a band director is because of you. I remember being an undergraduate music education student at the University of Houston and supposing that I would be a band director upon completion of my degree. Frankly, I was not sure that I wanted to be sentenced to hearing music being played poorly for eternity. Not long after your arrival to Houston where I was a member of your first ensemble and a student in your band methods class, I learned what was possible. I realized then that the quality of my students' understanding of music and proficiency on their instrument was MY responsibility.

I thank you for the skills and awareness you taught me and have continued to teach me throughout my career. I thank you for your honesty, willingness, and sense of humor as you have helped me through "stages" in my teaching. Once, I cried when you were "being tough" on me and my work. You looked at me, smiled and said "Tye Ann, this is just not worth doing if I can't have fun."

*Love,
Tye Ann*

(M.T. of all bands)

P.S. I promise not to touch you.

—  *University of Houston Wind Ensemble*  —
Personnel

Piccolo

Amy Koehler

Flute

Meredith Lee
Christina Alves
Nellie Black
Ruth Reng
Elsa Kennie
Amy Williams
Alison Maute
Denise Jennings
Courtney Fitzgerald
Evelyn Sarabia
Tiffanie Jones

Alto Flute

Alison Maute
Denise Jennings

Oboe

Alejandro Valenzuela
Angie Pazle
Nick McMurrey
Carrie Pardue

English Horn

Nick McMurrey

Bassoon

Chris Sebesta
Frank Chambers
Andres Albizo
Michael Drooglaver

Contrabassoon

Heather Rushing

Clarinet

Matthew Cho
Rhonda Austin
Diedre Collins
Kristi Lively

Timothy Wright

Amy Pearce
Kelly Groppi
Amanda Brodie
Kristi Ziegler

Bass Clarinet

Le Nguyen
Scott Sexton
Pamela Smith

Contrabass Clarinet

Bob Chreste

Soprano Saxophone

Andy Wheeler

Alto Saxophone

Andy Wheeler
Vicky Dominguez
Steven McDonald

Tenor Saxophone

Ryan Agard

Baritone Saxophone

Jason Bird

Trumpet

Jody Ogenfritz
Brian Beck
Travis Boyette
Jud Marritt
John Anderson
Wes Robertson
Jacob Garlinger
Matthew Garza

French Horn

Joni Viertel
Jerry Choate
R. Aaron Brown
Russell Vogt
Joe Glass
Dayne Delahoussaye
Eric Priest

Tenor Trombone

Brian Logan
Brian Moran
Joel Grizzelle
Jeremy McLeroy

Bass Trombone

Jack Allen
Jason Harvey

Euphonium

Michael Ramirez
Robert Baker
Chris Harmon

Tuba

Casy Rhodes
Steve Curtis
Shawn Davis

Double Bass

Thomas Rigney

Percussion

Julie Istre
Jennifer Johnson
Joseph Moiter
Darren Robertshaw
Jon McDonald
Bernie Macias
Michael Nelson

Harp



Barabara Lowe

Piano

Colleen Bell

Mr. Green is assisted by:

Noe Marmalego
Merlin Patterson
Brian Hauk
Karen Wylie
Kimberly Walter-Clark
Mike Warney
Jo Lena Trout
Jeffrey Lerner
Blake Wilkins

—  *University of Houston Wind Ensemble*  —
Selections

Bachianas Brasileiras No. 4.....Heitor Villa-Lobos (1887-1959);
transcribed by Merlin Patterson

- I. Preludo (Introduction)
 - II. Coral (Song of the Jungle)
 - III. Aria (Cantiga)
 - IV. Danza (Miudinho)
-

The Engulfed Cathedral.....Claude Debussy (1862-1918);
(La cathédrale engoultie from Préludes, Book 1)
transcribed by Merlin Patterson

Enigma Variations, op.36.....Edward Elgar (1857-1934)
transcribed by Merlin Patterson

- Theme: Enigma
 - I. C.A.E.
 - II. H.D. S-P.
 - III. R.B.T.
 - IV. W.M.B.
 - V. R.P.A.
 - VI. Ysobel
 - VII. Troyte
 - VIII. W.N.
 - IX. Nimrod
 - X. Dorabella (Intermezzo)
 - XI. G.R.S.
 - XII. B.G.N.
 - XIII. (Romanza)
 - XIV. E.D.U. (Finale)
-

David Ashley White

Upon my arrival at the University of Houston in the early eighties I found myself wondering about my decision to leave public schools and begin work on a master's degree in conducting with Eddie Green. As a young musician in high school I was aware of his reputation and had even competed against some of his students. I knew about how much they valued success and that they understood what hard work was about. What I did not fully understand was how important an ingredient Eddie was to this wonderful recipe.

Once my studies with Eddie began and I was able to work more closely with him, I quickly realized that my approach to music, and my life, would no longer be the same. Eddie's perseverance, patience, and single-mindedness with his wind ensemble and their work together were unique.

I have learned quite a few things in the interim, have become a colleague, have shared successes and failures with him, and have become, I feel, a friend. Aside from my parents and my wife and child, I can think of no one who has made me feel as good about myself and my vocation than Eddie. I do owe him a great debt and know that he will continue to influence my life and my love of music. For this I can never, ever repay him.

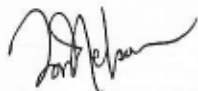
Eddie, I do love you.

Noe Marmolejo

1/20/96

DEAR MR. BUNKS .

THANK YOU VERY MUCH FOR SENDING THE TAPE
of my PASSACAGLIA . I APPRECIATE IT VERY MUCH !
PLEASE PASS ALONG MY THANKS AND APPRECIATION
to EDDIE GREEN FOR HIS THRILLING PERFORMANCE .
RIGHT ON TARGET ! WHAT A GROUP !
WITH ALL GOOD WISHES



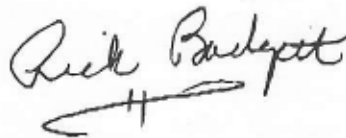
Years ago, at the end of a Wind Ensemble concert in Cullen Auditorium, Eddie was especially unhappy with the performance of a certain piece. After the applause, he turned to the audience and spoke about a Mary Tyler Moore episode in which Mary won an award and accepted it, looking especially bedraggled, and announced to her onlookers, "I usually look better than this." Paraphrasing Mary Tyler Moore, Eddie told this enthusiastic crowd, "We usually sound much better than this," and then promptly sent them off for cookies and punch while he and the ensemble remained onstage to re-record the piece.

That evening has lingered in my memory: above all, it speaks to Eddie's no-nonsense approach to making music. Music has to be well-prepared and performed - second rate is not good enough. It is those high standards which will remain his hallmark and which will always endear him to us as we remember his years of wonderful service.

Thanks Eddie for many years of wonderful performances, incredible recordings, and the gift of yourself.

Eddie- there are many in our lives who are influential. Even though you know how I really feel, please just know that you have been a tremendous influence on every aspect of my life and for that I want to say "Thank You"! Good luck on the new direction your life has taken and know that I will always be there for you whenever you need me.

Love and thanks to you,



Rick Badgett

University of Houston Moore School of Music

David Tomatz, Director

The Moore School of Music's commitment to academic excellence and highest performance standards has made the institution a vital resource in the educational and cultural life of this city. With its 80 member faculty and more than 600 music majors, the Moore School of Music's thriving programs place it in the forefront of music schools today. With the addition of its beautiful, new, state-of-the-art Rebecca and John J. Moore School of Music building, the school is uniquely poised to be a vanguard institution for the twenty-first century.

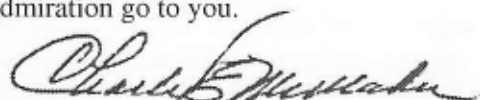
Although the primary mission of the Moore School is to educate and train professional performers and teachers, the school also serves the community at large with its public concerts and class offerings. The 1998-1999 academic year marks the beginning of its division of Preparatory and Continuing Studies, a multi-faceted continuing education program which provides private and classroom instruction to all ages.

Undergraduate and graduate degrees through the doctoral level are offered in theory, performance, composition, music history, pedagogy, conducting, and music education. Through the excellence of its curriculum, the distinction of its faculty, the success of its graduates, and all its alliances with the city's esteemed arts organizations -the Houston Symphony, Houston Grand Opera, Society for the Performing Arts, and others-the school enjoys a reputation which brings students to Houston from throughout the U.S., Canada, Europe, Mexico, South and Central America, and the Far East.

As 80 percent of the university's music graduates remain in this area, it is readily apparent that the Moore School of Music provides a major infusion of superbly trained musicians into professional performance organizations, churches, public and private schools, and studios-indeed into every aspect of the city's musical life.

Mr. Green,

Congratulations! I just learned that The Wind Ensemble, under your direction, was honored as a semifinalist in three categories for the 1999 Grammy Award. I wanted to let you know that all of us on the University of Houston System Board of Regents are very proud of your accomplishments with this ensemble. On behalf of all your friends and associates at the University of Houston, our praise and admiration go to you.



Chairman, UH System Board of Regents

Music of Percy Grainger University of Houston Wind Ensemble

Mark Custom Recording Service

Classical music abounds with vanity recordings, inspired more by hubris than by achievement. But this volume of music by Percy Grainger (1882-1961) is more noteworthy than most limited releases.

Co-produced by the International Grainger Society, it features the University of Houston Wind Ensemble playing a variety of works by the Australian-born composer who moved to the United States at age 13. (Eddie Green, the Wind Ensemble's music director, will conduct the group in music from the forthcoming Vol. 2 in a concert at 7:30 p.m. Wednesday at St. Pius V Catholic Church, 824 S. Main, Pasadena.)

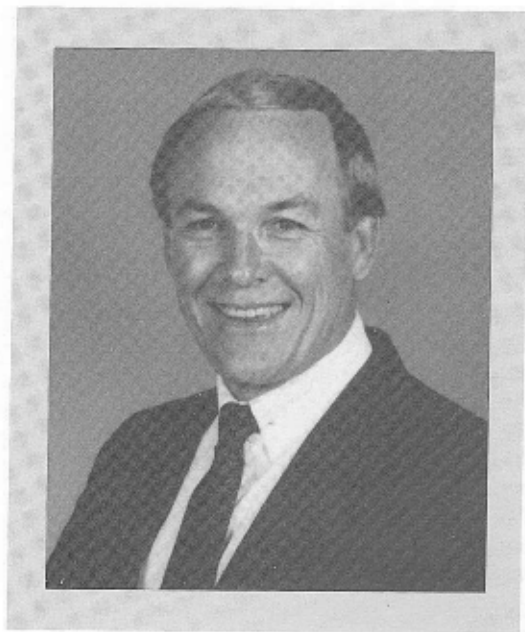
Igor Kipnis, the well-known harpsichordist who writes music, called the recording a remarkable, sleeper in a *Stereophile* magazine review. He may be indulgent, but the CD is an exceptional introduction to the kind of music that made Grainger famous.

The selections include *Lincolnshire Posy*; a late (1953) and slightly adventurous version of *Country Garden*, Grainger's most famous work; and other pieces illustrating the composer's astute turning of folk music into musical gold.

Grainger is very listenable, but he also had an adventure-some strain. The somber *The Power of Rome and the Christian Heart*, the CD's final work, hints at this side of his work.

The execution is excellent, particularly for a college-level wind ensemble. For further information, call Mark Custom Recording Service, Inc.

Charles Ward, Houston Chronicle,
Sunday, April 25, 1993



Mr. Henry Schraub

Birdville Independent School District
Director of Fine Arts

Eddie Green has had a tremendous influence on band programs throughout Texas. As a young band director, my first exposure to Eddie's work was hearing his Lake Highlands High School Band at the Six Flags Band Festival in the early 1970's. I particularly remember being in absolute awe of the band's performance of Enigma Variations. It was a great musical experience.

Since those early days, Eddie's professional journey has taken him to the University of Houston. In his position as Director of the University of Houston Wind Ensemble, I am certain that many school districts in Texas have benefited from Eddie much as we have in Birdville. He has been a mentor for some directors, an encourager for others, clinician for many, a friend, a confidant and a one-man employment agency.

I take great pleasure in saluting Eddie Green and the positive impact he has had on the band programs in Birdville as well as band programs across the state.

I love this man Eddie Green.

Since it would take a book to describe what Eddie means to music education in Texas, I can only say this - Eddie has been my mentor and my friend for a long time. I moved to Texas because I heard a tape of his band during his years at Lake Highlands High School. I didn't know what band I heard. Eventually I found the band and Eddie.

I quickly came to admire him, both as a professional and as a human being. Eddie is a master communicator and motivator. He teaches all students, both young and old, with fastidious respect.

Mood and memory are at the heart of Eddie's music - images you might see when you close your eyes. I thank you, Eddie, for guiding us.

Marion West

Director of Bands
Lake Highlands High School



April 21, 1998

Greetings:

It is with profound respect that I write of Eddie Green's accomplishments, for he has had extraordinary influence in shaping the band world in America. Indeed, rehearsal techniques, tuning methodology, perfection of ensemble performance, concepts of balance, and musical expectations have all changed and improved as a consequence of Eddie Green. It is difficult to imagine any individual conductor or music educator accomplishing more in a lifetime than is evidenced in Eddie Green's prodigious achievements.

An ideal colleague, Eddie Green is exceedingly hard working, loyal, helpful to students and faculty, and invariably of good cheer. He has been tireless in support of his students, band directors, and other professional music educators.

Eddie Green's retirement is not a time of sadness, however, but a time to celebrate the lifetime accomplishments of a respected and dear friend, a mentor, and a wonderful human being.

Thank you Eddie, for everything.

David Tomatz, Director

UNIVERSITY OF HOUSTON

MOORE SCHOOL OF MUSIC | UNIVERSITY OF HOUSTON | HOUSTON, TEXAS 77001-3001 | TEL: 713/646-2000 | FAX: 713/646-2000



Mr. Merlin Patterson

My relationship with Eddie has been multi-leveled - mentor, partner in musical performance, and friend. I have been an unofficial student of Eddie's for well over ten years and he, as he has done with so many in our profession, has had a major impact on my teaching and on the performance level of my ensembles. In fact, there is no one who has been more responsible for the high performance standards of Texas bands than Eddie Green. He was the first to achieve truly professional calibre performances from student musicians. Our musical partnership began very inconspicuously one Saturday in May of 1985 when he heard my transcription of Holst's *A Fugal Overture* at a band festival. He came up to me afterward and asked if I would let him perform it with the University of Houston wind ensemble. I nonchalantly said "Sure. I think we could work something out", but what I was really thinking was "YES, YES, YES, what do I have to pay you?" Over the next several years, I sent him several pieces and he performed them all brilliantly. Then, one day when I was at a wind ensemble rehearsal, he came over to me and asked, "Do you know of a band transcription of *Appalachian Spring*?" I said, "No, but I'll write you one." The rest, as they say, is history. *Appalachian Spring* was the first of my transcriptions to be written especially for Eddie. *The Firebird Suite, Nesium Dorma, The Rite of Spring, the Janacek Sinfonietta, Michael Torke's Javelin, The Planets, Enigma Variations*, and others followed in the ensuing years and were all written for Eddie and the unique colors and textures he is able to produce from his fantastic wind ensemble. We soon realized that we had a musical dependence on each other. Eddie needed me to, as he says, write music with color and texture. And after hearing performances of these same pieces by other university and professional bands, I knew I needed him to fully realize whatever it was I had written. It has been my unique privilege to be involved in such a personal and intricate way with this musical giant who has also become a wonderful and trusted friend. There is no doubt that Eddie Green has been the most profound influence on my musical life.

Mark Custom Recording Service, Inc.

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Dear Eddie,

Congratulations on your retirement!!! We all know, after hearing the music you have recorded over these many years, that we who appreciate music will sadly experience the void created by your absence. We have shared a tremendous relationship. Many people are not aware of the honors that have been showered upon you as a result of the Compact Disc recordings that have appeared on the Mark Recording label. Because I know that your humble, down-home, quiet demeanor would not allow your shouting your own accolades I, who stand in awe of someone with such talent as yours, feel compelled and honored to "sing" your praises.

It began with the very first project; namely, *The Music of Percy Grainger, Volume One*, where you had the distinction of appearing in *STEREOPHILE MAGAZINE* as one of the "Records to Die For." The entire Grainger Series of recordings was hailed by the International Percy Grainger Society as the definitive Grainger Wind collection. The American Record Guide listed the "Terpsichore" CD as one of the best of the year when it first appeared on the charts. The review was so full of praise, I had to check to see whether it was actually I who wrote the review!!

The CD "The Rite of Spring" was so accepted in Japan, that the Tokyo Japan Tower Records store featured a display honoring the release, but the coup de gras was for "The Planets." This was the first time that a wind band recording was honored with four appearances on the 1998 Grammy Entry List, which included honors for "Best Classical Performance," and "Best Classical Album." Although we did not make the finals, just having the entries placed on that prominent list was a ground breaking event.

Eddie, you have never been afraid to follow your own path regardless of whether it would be popularly accepted. I applaud you for taking the road that was best for the many rather than the road that was paved for the best "political" reasons. You have always put your career in the proper prospective-family, first; students, second; and last (but not least), your career. Rarely will we ever have an individual with these special qualities cross our path. Thank you for sharing your time with me. The industry will miss you.

Sincerely your friend,

Mark J. Morette

Field 21 - Production

Category 81 - Best Engineered Album, Classical

069. *Holst: The Planets/Copland: Appalachian Spring* (Transcribed by M. Patterson)

David Burks, engineer (Eddie Green, conductor)

Field 22 - Production

Category 83 - Best Classical Album

073. *Holst: The Planets/Copland: Appalachian Spring* (Transcribed by M. Patterson)

Eddie Green, conductor (Univ. of Houston Wind Ens.)

Field 22 - Production

Category 84 - Best Orchestral Performance

042. *Holst: The Planets/Copland: Appalachian Spring* (Transcribed by M. Patterson)

Eddie Green, conductor (Univ. of Houston Wind Ens.)



My first knowledge of Eddie Green came at TMEA when I was a young college student at Texas Tech. I went to the concert hall to hear the Lake Highlands Junior High honor band concert. What I heard was unbelievable - a junior high school band with students whose feet didn't even touch the floor performing Trittico. And they really could play it. I was amazed at the band but only vaguely aware of the director's name--Eddie Green. Next year back at school I heard about this band and their director again- this time they were playing the 1st Movement of the Hindemith Symphony -- everyone was very suspicious of this and assumed it couldn't be done (BY A JUNIOR HIGH BAND, NO LESS)--and if it were possible, there must be something evil about the process. I guess the evil was assumed to be exploitation of the students and (horrors) use of a metronome and tuner in the ensemble. Years later (1975), as a high school band director in LaMarque, I met an unassuming, low key trombone teacher named Joe Dixon. He suggested two things to me: 1. the band would sound better if we played somewhat in tune and 2. that I have Eddie Green from Lake Highlands High School come and work with my band. I don't know to the extent the first objective was accomplished, but we were able to follow through on the second. That clinic was the beginning of an association and learning experience that continues to this day. During all these years, Eddie Green has been the principal constant in the development of my teaching skills. The most important things he taught me were to find smart people and pay attention to them, to always be curious about how to do things better, and (oh yes) it's not musical if it sounds bad and the notes don't get played. As much as I appreciate and have benefited from Eddie's involvement in my professional life, I truly cherish the friendship that has developed between us over the years. Although he may not be as involved in my work as before, he will always be there as my loyal friend (this is way more maudlin than Eddie wants to hear-but is true). His impact on band in Texas and nationally may never be known or recognized, but I truly believe that no one has ever had a more positive influence on excellence in windband performance than Eddie Green. We will all miss him, but I think he really wants some time off.

University of Houston Wind Ensemble

Barber: *Commando March*; **Praetorius:** *Terpsichore*; **Puccini:** *Loce Scene*; *Nessun Dorma*; **Mahler:** *Symphnoy 3:1*; **Teike:** *The Conqueror*

Mark 1875-59:26-(\$15.00 fr. 10815 Bodine Rd., Clarence, NY 14031-0406)

Virgil Thomas once wrote "Art that is not full of variety and surprise is, by definition, second rate". Bob Margolis's arrangement of Praetorius's *Terpsichore* certainly satisfies that criterion-as does this whole recording. In four medley-style movements, it begins with a quiet recorder solo (in a band?), then takes off with a startling entrance by brass and percussion. From that point, the fun just goes on and on. Every instrumental section is given a moment in the spotlight, and combinations of instruments are kaleidoscopic. In II, the successive passages of a spanish dance are played by solo harp then flute-double reed choir, a snarling trombone ensemble, sax quartet, clarinet choir, woodwind ensemble, brass choir, more woodwinds, and muted brasses. 'Amazons' ends with a wonderful and brutal brass-percussion barrage. In III, a bourree is played by solo xylophone with bassoons and contrabass clarinet. Later, you'd swear you're hearing a shawn band until you realize it is piccolos, bassoons, muted trumpets, and stopped horns. A Volta in IV opens with superb trombone, euphonium-tuba, horn, clarinet, and trumpet-trombone ensembles, then proceeds

to more amazing combinations. This is a 24-minute sound-circus, one of the most incredible arrangements I've ever heard.

Other fine transcriptions include William Schaefer's setting of Mahler's *Symphony 3:1* and Merlin 'Pat' Patterson's Puccini arrangements (*Love Scene* from *Turandot* and '*Nessun Dorma*' from *La Bohème*). All are done with heart-on-sleeve fervor by this excellent band.

Carl Teike, best known for *Alte Kammeraden*, might find this reading of *The Conqueror* a bit fast, but he would certainly love the way this band makes the music sound. Samuel Barber would like the way every quirky element of his *Commando March* is played with such clarity and confidence.

This disc is a testament to the guiding hand of conductor Eddie Green and to the quality of the University of Houston's Music Department. With fine sound and notes, this is a terrific recording.

Kilpatrick
Stereophile Magazine,
May/June 1996

— ❧ Dedication ❧ —

Well Mr. Green, as Bette Midler said about Johnny Carson "I know this man is to love him" — and we all love you. We each have way too many stories to share — so we should just keep them for our memory. I know how much you hate all this, but it is certainly true you hear a little of what people think — and this doesn't even scratch the surface. Our Sunday phone conversations are always something to look forward to, as we discuss music some, but mostly friends, family and life in general. I learn so much with every word. The car rides over the years have proven to be a great place to learn and, of course, laugh... a lot. One particular ride comes to mind. We listened to Pat's band playing Frank Zappa's 'Pony Fantasy' — One of the times I saw you truly moved by your own thoughts. "Oh the Drama," one dear friend would say. On the laquer side, who can forget when you told over 500 band directors that you Crawford really missed it for everyone (referring to the natural slope of shoulders)

Well enough already — like I said, we all have numerous stories of how you have influenced the lives of so many.

All I can say now... is thank you, and I agree with In that you deserve some time off. Congratulations Dea Mr. Green.

Love
JB

Acknowledgments

We are most grateful for the time and effort of Mrs. Debi Cushing, Fine Arts Secretary for the Birdville Independent School District. Mrs. Cushing worked many hours on this program. Her dedication to quality is evident in this truly creative and detailed commemorative program. This was not a part of her job, but she like many others knows the impact Eddie Green has had on young people. All three Cushing children have had Mr. Green as a clinician, and her son Travis has decided to study music. We are fortunate to have such a dedicated person.

We would also like to thank Alan Austin. Mr. Austin, from the University of Houston, was very helpful in gathering information and organization in general.

Mrs. Jo Ann Kelley, Haltom High School Principal
Haltom High School Faculty and Staff

Haltom Area Band Friends

Kathy Armstrong

Tammy Latimer

Mary Hensarling

Priscilla Garrett

David Burks

Laurie Engelby

Chuck Compher

Ben Maughmer

John Benzer

Mike Samford

Karen Houghton

Joe Dixon

Jerry Hull

Haltom Choral Department

Haltom Theatre Department

Rufe Snow Travel

Mr. Henry Schraub, Director of Fine Arts B.I.S.D.

We would like to express our special appreciation for our private lesson teachers:

Mary Wirth

Ruby Anzaldua

Charles Hall

Michael Samford

Janet Boyce

Joe Dixon

Ben Maughmer

Sarah Gill

Laura Shouha

Stacy Maughans

Karen Houghton

Jon Hinton

Gale Rask

Jeffrey Queen